7: Stuzler-Racmachers T-3 (1950-51) 1953 MMZ Hadhramaut MM.

361 a mound, is seven storeys and rises above the rest, the whole, like all
342 others, built in mud bricks.

In the centre, the space that is left, lie huddled the one-storeyed shops of the suq and the many-storeyed flat houses of the poor. Shibam seemed the only town where houses were occupied in flats. Elsewhere I saw almost exclusively one-family houses even if the family had many groups within it.

342 All houses in Hadhramaut have a strong inward slant from bottom to
333 top, which gives them a look of strength mingled with grace. There are no basements and barely foundations, but the ground floor is an almost solid base, so thick are the walls that taper towards the top. They may be almost 3 feet thick at the base for a tall castle, and a foot at the top.

In Shibam, the houses forming a solid rampart wall have windows at the two ends only, and a small light-well to light the stairs in the centre of the deep building. The ground floor usually contains granaries and stores. The straight flights of the stairs rise between thick walls with a very heavy
342 central block. On the first floor the Shibam citizen keeps his goats and
231 rabbits in the outside rooms, while the centre is occupied by more stores. About the second floor begin the living quarters—that is, the office and rooms of the men, stores in the centre again, and often with kitchen,
342 washroom, and lavatory. These washrooms and lavatories are systemati-
336 cally built over a central shaft, though water is mostly allowed to run from a gutter into the centre of the street. But there are "back" streets for the
342 sanitation and "front" streets for doors. About the third floor the private quarters begin. They would be men's living quarters, with the ladies on the floor above, the fourth, with kitchen and washrooms again; right on top, often little private quarters for the owner of the house where he may enjoy most fresh air. Each floor has a double set of windows, a large one down to the floor and a small square one for ventilation above, up against the ceiling, so that there are continual draughts running through the top of the room. Practically all rooms have windows on two sides, and with this and the thick walls and the smooth plaster they remain pleasantly cool.

342 The lower floors are usually the loftiest; even the ground floor store
353 rooms are up to 12 and 13 feet high. The house often has two entrances—
531 a large door for the men and a little one for the ladies, with separate stairs in the larger houses, even in Shibam where land is scarce. The façades are in rough mud brick, a uniform brown colour with a white plaster smooth base and white ornaments round windows and parapet, getting richer towards the top of the house, which is the best part of it.

Their plasterwork is one of their great arts. It is extraordinarily hard. To obtain this it is presumed to be mixed with date juice. When polished with a piece of flint and rubbed with a cloth for hours it acquires a lustre that makes it shine like marble. This is chiefly done inside the main rooms and in the washrooms and stairs. Outside it is only polished at the base, for water to run off. The ornamentation of the upper storeys is left
342 rough white. But as people's wealth increased they have abandoned this
531 form of very characteristic decoration, which divided the tall buildings in broad brown bands alternating with narrow white bands at window level.

24:Meulen and Wissmann T-3 (1931)1932 MM2 Hadhramaut MM2

The great cleanliness of the houses of the rich is very noticeable. The drainage from lavatories and kitchens runs down wide, square shafts into spaces destined for it in the lower floor, into which however, unfortunately, light penetrates so that they become good breeding places for flies. Bathrooms and also lavatories are partly fitted out as in the East Indies. Sometimes there are douches, and generally there are large brick cisterns for the bath water, which one scoops out to pour over oneself. Our host has a large refrigerator by means of which cold drinking-water is provided for the numerous guests and dwellers in the house, and fruits and sweetmeats become the refinement of pleasure.

Cooking in Terīm, as in Sĕwūn, is very much influenced by Singapore and Java. Chinese cooks are responsible for the extensive rice meals that are enjoyed daily by dozens of guests. Many dried or tinned foods are imported from Java. Some kinds of vegetables are grown in the gardens of Terīm; the fresh fruits which are served at table are large oval melons and the first ripe dates. As the latter are rather scarce, last years' dates come to table prepared as paste, in cakes, sweet bread, etc.

Sayyid ʿUmar el-Kāf's house, like that of our host, is furnished in half-European style. Old-fashioned Indian rocking-chairs stand on the beautiful carpets. A bed, rigged up in the Javanese manner, decorates the great reception-room. The bed linen is not white, but pink. There are many mirrors on the walls and also photographs of the family's estates in the Indies. Sayyid ʿUmar is the owner of the great Europe Hotel in Singapore; he shows us with pride — and no wonder — the model of the new hotel, which makes an impression magnificently American. The walls are further decorated with Mausers and American repeating rifles, which are hard to obtain in this country and, consequently, are worth a great deal.

It had already struck us that the Kathīrī soldiers were better clad than those of the Qeʿĕṭī. The number of pro-